

A CELEBRATION OF FRIENDSHIP

A Concert, 7pm Saturday 3rd February 2018, at Holy Trinity, Bramley, Guildford.

An enchanting medley, for a variety of tastes, from Monteverdi and the magic of Mozart through Quilter to Bernstein, with some Greek music too; an evening of duets, arias and solos through the ages, with something for everyone, opera, classical song, musical theatre and even some jazz.

Danae Eleni (soprano), Kimon Pallikaropoulos (piano) & Edward Saklatvala (tenor)

Dan's Fund for Burns, providing post-hospital aftercare support for those with serious burns injuries, is the beneficiary of ticket proceeds and donations.

DAN'S FUND FOR BURNS

15 years ago on, 12th October 2002, shortly after 11.30pm, two bombs were detonated at Kuta Beach in Bali, and ripped Paddy's Bar and the Sari Club apart. Two hundred and two (202) people were killed and many more were injured. Dan, Polly's husband of five weeks, her bridesmaid, and seven other friends were killed. Polly was the sole survivor of the party of ten, with 43% burns.

Dan's Fund for Burns, a registered United Kingdom burns charity, was established by Mrs Polly Miller in February 2003. Born out of tragedy and violence, the fund helps Burn Survivors cope with the aftermath of life changing injuries through immediate and practical assistance. Over the past 14 years it has become a leading aid organisation to Burn Survivors in the UK.

Polly's story is eloquently told on the Dan's Fund for Burns website, it is a difficult read. Polly Miller (now Brooks) and her family live locally in the Guildford area.

DANAE ELENI (SOPRANO)

Born in Bahrain, Anglo-Greek lyric soprano Danae Eleni read Psychology, Philosophy, Physiology and Phonetics at Worcester College, Oxford. She studied Voice at the Royal College of Music (London) and then privately with Ashley Stafford and Paul Farrington.

Last season Danae sang Drusilla *L'Incoronazione di Poppea* for Opera de Baugé, receiving the Gil Rodriguez Award for her performance, and had recitals in Edinburgh, Bahrain, Oxford, London, Berlin and Jüterbog. She made her debut with the Oxford Philharmonic Orchestra as Despina in *Così fan Tutte* opposite Donald Maxwell, then as Maria for the *West Side Story Suites*.

Other recent performances include: Britten's *Les Illuminations*;



Ilia *Idomeneo*; Girl in Angeliki Petropetsioti's two-hander *Youkali: The Pursuit of Happiness*, Musetta *La Bohème* & the title role in *Gariné* (UK premiere), a soloist at the inaugural Sark Opera Festival and the Komitas Vardapet Festival (Berlin). Danae is the visiting Professor of Voice at Yale-NUS (Singapore); and has led workshops for Garsington Opera Education and across the UK and the Middle East. As a storyteller and performance artist, she has performed for the Malala Fund and the Young Muslim Writers' Awards. Danae is currently researching 19th-21st century Greek art song for an upcoming recording.

This Summer Danae made her role debut as Sophie *Der Rosenkavalier* in concert for Fulham Opera, covered Adina *L'elisir d'amore* for the New Generation Festival in Florence and sang 24 performances of "Roles: Susanna" a new work, in the Opera Exhibition at the V&A. For future plans, please see www.danaeeleni.com.

EDWARD SAKLATVALA (TENOR)

Edward Saklatvala studied music at Cambridge University where he sang in the choir of King's College and studied singing with Sue Waters. Following a brief stint working as an Artist Manager, Edward returned to singing, learning with Jeffrey Stewart and is currently working with Robert Dean.



Since starting to sing professionally, Edward has focused primarily on opera. Recently performed roles include Lenski (*Eugene Onegin*), Nemorino (*L'elisir d'amore*), Ferrando (*Così fan Tutte*), Tamino (*The Magic Flute*), Jupiter (*Semele*), Frederic (*The Pirates of Penzance*), Idamante (*Idomeneo*), Basilio and Don Curzio (*The Marriage of Figaro*), Remendado (*Carmen*), Selem (*The Rake's Progress*) and Reverend Adams (*Peter Grimes*). In addition, he has sung with the choruses of Opera Rara, Grange Park Opera, Opera Holland Park, the Nationale Reisopera, and also appears in the chorus of English National Opera's recent recording of *Macbeth*. Later this year, Edward will be performing the roles of First Armed man and Monostatos (*The Magic Flute*) on tour with Pavilion Opera.

As a concert performer, Edward has sung several of the most popular works in the repertoire. In 2014, he performed the tenor solo parts in Bach's *B Minor Mass*, *Magnificat* and *St John Passion*, Handel's *Messiah*, Mozart's *Coronation Mass* and Haydn's *St Nicholas Mass*.

Edward still enjoys choral singing and sings in the Choir of St Paul's Knightsbridge. For the last two years he has also been a member of the Philharmonia Chorus Professional Singers Scheme, with whom he performs and tours regularly. Future concerts include *Parsifal* with the Philharmonia Chorus in Valencia and performances of *Alice in Wonderland* with the BBC Singers.

KIMON PALLIKAROPOULOS (PIANO)

Graduated from Somerville College, Oxford, BA (Hons) in Music. He is a pianist and accompanist in a variety of styles, performing with *Gabriella* and *The Planets* at the Chelsea

Arts Club, the 100 club, the Elgin, and the Troubadour venues. He has recently launched Setria 3, a Rock-Fusion band, which he also writes for. In 2014-15, Kimon was Musical Director for Gabriella Burnel's sell-out musical "Cripes! I'm Prime Minister", which he wrote some of the music for. Since then he has been repetiteur for the tour of Alejandro Postigo's "Copla: The Musical". In 2016 he created the role of "The man" as actor and accordionist in Angeliki Petropetsioti's "Youkali: The Pursuit Of Happiness", with, soprano Danae Eleni, at the Arcola Theatre in Shoreditch. Kimon teaches piano in Broomwood Hall, South London, and in the all-Steinway Department of the Loughborough Endowed Music Schools.

SOMETHING SPECIAL



Danae (Soprano) and Kimon (Piano) are brother and sister each with their own career. However when performing together "Their youthful enthusiasm, energy and the dynamic connection they have as siblings makes every performance something special."

[The accordion will not be present on 3rd February.]